ENGLISH 098-099

CCP HODGES

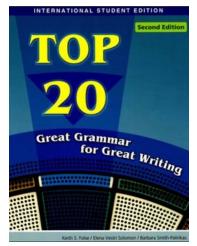
COMMUNITY COLLEGE OF PHILADELPHIA Fall 2010 | ENGLISH 098-099 | Reading/Writing

Fundamentals of Writing ENGL 098-196 CRN 42128 Mon, Wed, Fri, 9:05-10:00 AM Bonnell Building B1-01 Reading Improvement ENGL 099-196 CRN 41840 Mon, Wed, Fri, 8:00-8:55 AM Bonnell Building B1-01

Instructor David Hodges

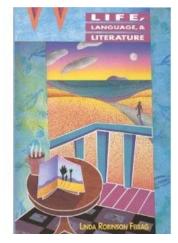
Office B1-9L Hours 10:00-11:00 MWF by appointment Home Office Phone (856) 854-8385 Cell Phone (856) 979-6653 email <u>dhodges@ccp.edu</u> Course Wiki: <u>www.9899.pbworks.com</u>

Required Textbook



Top 20: Great Grammar for Great Writing, 2nd Edition by Folse, Solomon, and Smith

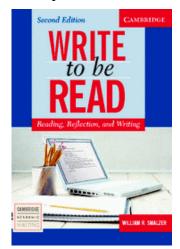
Cengage Learning ISBN 9780618789672 Available in college bookstore Required Textbook



Life, Language, & Literature by Linda Robinson Fellag

Heinle ELT Heinle Cengage Learning ISBN 9780838439654 Available in bookstore

Required Textbook



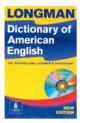
Write to be Read 2nd Edition by William Smalzer

Cambridge University Press ISBN 9780521547468 Available in the college bookstore

Paper Dictionary

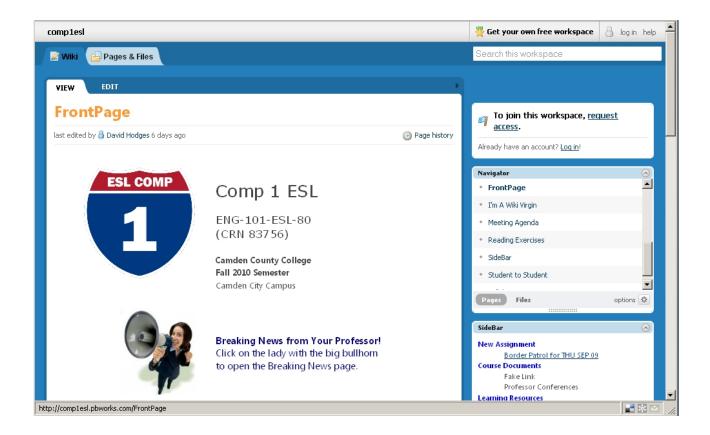
Since electronic dictionaries are forbidden during tests, you'll need a good academic paper dictionary such as the Longman *Dictionary of American English*, available at the college bookstore.

With CD: ISBN 0-13-170344-7. Without CD: ISBN 0-13-192762-0.



The Course Wiki

A wiki is a website with multiple authors; the best-known example is Wikipedia, which can be amended and edited by any author approved by the website. We'll use the wiki to conduct much of our course business. Assignments will be posted here; discussions will be held here; important course documents will be available only here! It's essential that you gain access to the wiki the first week of class and check in once a day. A wiki for another course looks like this:



Requesting Access

Click the request access link at the little flag in the upper right-hand corner to reveal a new screen:

Type your preferred email address and your real human being name so I'll recognize you. Confirm by entering whichever letter appears on your screen, and click Send to Administrator.

You will receive an email from pbworks.com with a link, inviting you to join the wiki. Follow the link to the wiki, then choose your own username and a password you are certain to remember!

Request ac comp1esl.p	cess to bworks.com	
Your email address	dhodges@ccp.edu	To get in touch Contact the workspace
Message (optional)	David Hodges	owner
	An optional message that will be sent to the administrator of this workspace.	
	Confirm by entering the letter \mathbf{M} here $\overline{\mathbf{M}}$	
	Send to administrator You will be notified by email when your request is approved.	

Course description

The English 098-099 linked course is designed to prepare students for the rigors of college-level academic study. In order to pass the course, students must demonstrate both reading and writing skills sufficient for placement in ENGL101, the college-level writing course.

Course objectives

The following are among the skills we will work to improve through class work, online interaction, and out-of-class assignments.

- distinguishing among various audiences
- writing to an academic audience
- recognizing and responding to rhetorical techniques and strategies in texts
- writing for various common academic purposes (explanation, persuasion, summary, etc.)
- structuring essays appropriately for the assigned task and audience
- engaging in academic group discussions
- responding in an academic manner to controversial texts
- developing revision techniques for academic essays, including editing and proofreading
- improving grammar, syntax and other writing mechanics
- broadening and deepening vocabulary

Course Activities

CLASSROOM. Classroom activities are essential to your success in this course. They will to help you pass the final exam and succeed at college level work. Regular classroom activities include reading, writing, close textual analysis, and structured discussions. We will also often study texts closely for examples of writing mechanics.

READING AND IN-CLASS PRE-WRITING. You will do most of your outside of class. Occasional in-class reading will be done when assignments require considerable student-instructor interaction or a discussion component unavailable to at-home readers. Following your own careful reading, classroom discussions will often be accompanied by pre-writing activities such as brainstorming, free-writing, and outlining.

WIKI DISCUSSIONS. You will also contribute written responses to assigned readings on the course wiki every week. There we will conduct a variety of textual analysis exercises, in addition to answering more familiar comprehension questions.

STUDENT PAPERS. Since student papers, most of them based on responses to readings from the textbook, are the focus of classroom discussion and analysis, your papers must be thoughtful, prompt and neat. You are not required, BUT YOU ARE STRONGLY ENCOURAGED, to word-process and print your papers. Whether they are typed, processed, or neatly hand-written, your papers must comply in full with the guidelines for an acceptable paper. **Non-compliant papers will be returned to you unread and ungraded.** See the last page of this syllabus for a correctly formatted sample.

Grading Criteria

At the end of the semester, you will receive one of the following final grades:

Р	Passing	To pass, you must have fewer than 6 absences To pass, you must turn in all assignments and average a grade of 75 To pass, you must take all tests and average a grade of 75 To pass, you must receive a Passing grade on your Final Exam
MP	Making Progress	To receive the MP grade, you must have fewer than 6 absences To receive the MP grade, you must turn in all assignments, take all tests and quizzes, and demonstrate significant improvement
F	Failing	Any failure to meet the minimum requirements for the MP grade will result in the F grade

Attendance

Any student who misses 6 or more classes will automatically fail the class.

Being late twice or leaving early twice (or any combination of late arrival and early departure) is the same as missing a class. To succeed in college, you must accept the responsibility for everything that occurs in class, even if you are absent. If you must miss a class, come to the next class prepared to turn in or participate in all assigned work.

Assignments

Turn in assignments on the day they are due. Assignments turned in 0-24 hours late suffer a 10-point grade penalty. Assignments turned in 24-48 hours late suffer a 20-point grade penalty. Assignments more than one week late receive a grade of 0. There are no make-up tests for undocumented, unexcused absences. If an emergency or special situation arises, let me know immediately; otherwise, I will not make exceptions to the lateness rules.

Plagiarism and Cheating

Your work must be your own. Submitting someone else's work is not allowed. You may not borrow from someone else or any written source, including the internet.

You may not hand in work that has been rewritten for you by somebody else. You may not refer to notes during tests or speak to anyone else, look at another student's paper or leave the room during a test. If you help another student cheat or plagiarize, you are guilty as well.

- A first-time cheater on a minor assignment or test will receive a zero on the assignment.
- A second-time cheater on any assignment or test will fail the course.
- Any student who plagiarizes on a major assignment, such as a paper, or certainly on the final exam, will receive an "F" for the course and possibly disciplinary action.

Extra Help

ESL Tutors are available to assist you in the Learning Lab in room B1-28. The Learning Lab also holds workshops to help students with conversation, pronunciation and other language skills. I am available by email, telephone, or in person to help you with questions or concerns. The time to ask for help is EARLY in the semester, not just before the final.

Students registered with the Center on Disability must inform the instructor by the end of the first week of classes if special accommodations are requested.

Class Cancellations

The college will sometimes close during bad weather. To find out if the college has been closed, you can call the school at 215-751-8000 or check the website at <u>www.ccp.edu</u>. If I have to cancel class due to illness or emergency, I will try to get in touch with students. Please be sure I have up-to-date contact information for you throughout the semester.

Email Contact

Those of you who have tried know that I am very responsive to student requests for help via email. Email is an excellent way to let your professor know you must miss a class, or to clarify the requirements for an assignment. You may also submit papers and assignments by email in advance of the due date. If you have unavoidably missed a class and want to avoid severe late penalties for missed assignments, email your work within the 24 or 48 hour penalty periods explained above in **Assignments**.

Grades and Class Notes on MyCCP

<u>Use MyCCP</u> to access your enrollment information and find out your mid-term and final grades. To log onto MyCCP, you need to do the following:

- 1) Go to <u>www.ccp.edu</u>
- 2) Click on MyCCP (on the upper right hand corner)
- 3) Click on "How do I get a user name and password?" (on the left side)
- 4) Type your student ID (J number) and your social security number.
- 5) Click on "Retrieve login information" to receive your ID and password.

Let me know if have any problems using MyCCP. I may occasionally post class documents and information on "My Courses." You may also use the chat, bulletin board and email function under the "My Courses" tab of MyCCP to communicate with your classmates.

Course schedule and assignments

The material for the course is divided roughly into six units, on which we will spend about two each. You will be assigned readings, grammar exercises, online interaction, in class discussion, in class writing exercises, and take home writing assignments. Also, you will produce one Major Essay for each unit.

You will study at least one chapter of **Write to Be Read** per unit. You will also be assigned grammar chapters from **Top 20: Great Grammar for Great Writing**. Starting in the sixth week, you will take weekly quizzes to test your grammar, style and technical writing abilities.

ENGL 098-099

Course Outline Week by Week

Week 1	WED SEP 08 FRI SEP 10	Academic Integrity Introduction to Course Materials First Day Student Paperwork In Class Writing Assignment : Respond to Border Patrol article Wiki Writing Assignment : Immigrants and Terrorism
Week 2	MON SEP 13 WED SEP 15 FRI SEP 17	BASIC ESSAY STRUCTURE UNIT MODELED READING TO DISCOVER STRUCTURE IN WRITING Wiki Reading Assignment: To Be Announced In Class Writing Assignment: How to Buy a Car Write to Be Read: To Be Announced TOP 20 Grammar: To Be Announced
Week 2	MON SEP 20 WED SEP 22 FRI SEP 24	BASIC ESSAY STRUCTURE UNIT CONTINUED

SAMPLE ESSAY, FIRST PAGE

Student Name ENGL 098-099
- Hodges Fall 2010
First Day Writing Sample
Due Date: SEP 10, 2010 Date Submitted: SEP 10, 2010
An Excellent Essay Title, Correctly Capitalized
- The first line of every paragraph is indented. Every page has a one-inch margin all
around for professor's notes. Text is a 12-point Roman typeface (such as Times Roman), with
Bold and <i>Italic</i> fonts for titles and emphasis. If possible, page numbers should include the
student's last name; for example, ACQUANDOH 2. Both the Due Date and the Date Submitted
appear in the Title Block , always located in the upper left-hand corner of the first page. Every
- paper is identified either as <i>First Draft</i> , or <i>Second Draft</i> , or <i>3rd Draft</i> , etc. (There is no such
thing as a <i>Final Draft</i> .) Every written assignment requires a <i>Title</i> with appropriate capitalization.
- Every page has a one-inch margin all around for professor's notes. Text is a 12-point -
Roman typeface (such as Times Roman), with Bold and <i>Italic</i> fonts for titles and emphasis. If
 possible, page numbers should include the student's last name; for example, ACQUANDOH 2.
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<i>Draft</i> , or <i>3rd Draft</i> , etc. (There is no such thing as a <i>Final Draft</i> .) Every written assignment
requires a <i>Title</i> with appropriate capitalization.
- Text is a 12-point Roman typeface (such as Times Roman), with Bold and <i>Italic</i> fonts for -
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- Due Date and the Date Submitted appear in the Title Block , always located in the upper left-
hand corner of the first page. Every paper is identified either as <i>First Draft</i> , or <i>Second Draft</i> , or